

LIKE A PRAYER

MADONNA

♩ = 111

INTRO

1 2 3 4 5 6 7 8 9 10 11 12 13

B CHORUS

8

F#US2

14 15 16 17 18 19 20 21

A VERSE

DAL SEGNO

22 23 24 25 26 27 28 29

B CHORUS 3

F#US2

30 31 32 33 34 35 36 37

F#US2

38 39 40 41 42 43 44 45

INTERLUDE

46 47 48 49

Two empty musical staves for measures 46 through 49.

POST - CHORUS

50 51 52 53 54 55 56 57 58 59 60 61

Two empty musical staves for measures 50 through 61.

62 63 64 65

C/E G $\flat$ /B $\flat$ F/A B $\flat$ F/C C

Musical staff for measures 62-65. Measure 62 is empty. Measures 63-65 contain guitar notation with chords C/E, G $\flat$ /B $\flat$, F/A, B $\flat$, F/C, and C. Fingerings are indicated below the staff: 5 5 5 5 5 8 8 7 8 8 for measure 63; 7 7 5 7 7 8 8 7 8 8 for measure 64; 5 5 8 5 5 8 for measure 65. A dashed line labeled 'P.M.' spans measures 63-65.

CHOIR CHORUS

F#sus2

66 67 68 69 70 71 72 73

Musical staff for measures 66-73. Measures 66 and 70 contain guitar notation for F#sus2. Measures 67 and 71 contain guitar notation for F#sus2 with a fermata. Measures 68, 69, 72, and 73 are empty. Fingerings are indicated below the staff: 13 12 15 for measure 66; (13) (12) (15) for measure 67; 13 12 15 for measure 70; (13) (12) (15) for measure 71.

F#sus2

74 75 76 77 78 79 80 81

Musical staff for measures 74-81. Measures 74 and 78 contain guitar notation for F#sus2. Measures 75 and 79 contain guitar notation for F#sus2 with a fermata. Measures 76, 77, 80, and 81 are empty. Fingerings are indicated below the staff: 13 12 15 for measure 74; (13) (12) (15) for measure 75; 13 12 15 for measure 78; (13) (12) (15) for measure 79.

POST - CHORUS 2

82 83 84 85 86 87 88 89

Two empty musical staves for measures 82 through 89.

90	91	92	93

	C/E	Gm/Bb	F/A	Bb	F/C	C
94	95	96	97			
P.M. -----						
5 5 5 5 5 8 8 7 8 8		7 7 5 7 7 8 8 7 8 8		5 5 8 5 5 8		